

Evensong at Saint James | Sunday, October 13, 2019

Grace and Thanksgiving

Prelude

We Gather Together

Adrianus Valerius b. 1575, arr. P. Tiefenbach

Introit

Green Meadows

Elder Hibbard, 1792 / *Southern Harmony*, 1818

Sung by choir.

Through all the world below,
God is seen all around;
Search hills and valleys thru,
There he's found.
The growing of the corn,
The lily and the thorn,
The pleasant and forlorn,
All declare God is there,
In the meadows drest in green,
There he's seen.

See springs of water rise,
Fountains flow, rivers run;
The mist below the skies
Hides the sun;
Then down the rain doth pour
The ocean it doth roar,
And dash against the shore,
All to praise, in their lays,
That God that ne'er declines
His designs.

The sun, to my surprise,
Speaks of God as he flies:
The comets in their blaze
Give him praise;
The shining of the stars
The moon as it appears,
His sacred name declares;
See them shine, all divine!
The shades in silence prove
God's above.

—*Christian Harmony* 299

Assembly stands.

Opening Dialogue

Sung by leader and assembly.



Jesus Christ is the light of the world, **the light no darkness can o - ver - come.**



Stay with us, Lord, for it is evening, **and the day is al - most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

Joyous Light of Glory

Greek, 3rd cent. / Roger T. Petrich

Sung by assembly.

Leader



Joy-ous light of glo - ry:

of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,

The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains two measures. The first measure consists of five eighth notes: B-flat, A, G, F, and E. The second measure consists of five eighth notes: D, C, B, A, and G. The notes are beamed together in pairs (B-flat/A, G/F, D/C) and then B and A.

bless - ed Je - sus Christ. We have come to the

[illegible]

set - ting of the sun, and we look to the eve - ning light.

We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:

[illegible]

You are wor - thy of be - ing praised with pure voic - es for -

[illegible]

ev - er. O Son of God, O giv - er of life:

The u - ni - verse pro - claims your glo - ry.

Thanksgiving for Light

Sung by leader and assembly.

The Lord be with you. And al - so with you.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

The image shows three staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The second staff has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The third staff has a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4.

Leader: We give you thanks, O God, for in the beginning you called light into being . . .

Assembly sits.

Psalm 100

Psalm begins and ends with an antiphon sung by choir. Assembly sings verses in harmony.

1 Make a joyful noise to the LORD, all you lands!
2 Know that the LORD is God,
our maker to whom we be - long;
3 Enter the gates of the LORD with
thanksgiving and the courts with praise;
4 Good indeed is the LORD, whose
steadfast love is ev - er - lasting,

1 Serve the LORD with gladness;
come into God's pres - ence with a song.
2 we are God's people and the sheep of God's pasture.
3 give thanks and bless God's ho - ly name.
4 whose faithfulness en - dures from age to age.

The image shows three systems of musical notation. Each system consists of a treble staff and a bass staff, both in G major (one sharp). The first system has a treble staff with a treble clef and a bass staff with a bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The second system has a treble staff with a treble clef and a bass staff with a bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line, then G4, A4, B4, C5, B4, A4, G4.

Psalm 37

Choir sings antiphon. Assembly joins on verses in bold.



Antiphon

- 1 Do not be provoked by evil- | doers;
do not be jealous of those who do | wrong.
- 2 For they shall soon wither like the | grass,
and like the green grass fade a- | way.
- 3 **Put your trust in the Lord and do | good;**
dwelt in the land and find safe | pasture.
- 4 **Take delight in the | Lord,**
who shall give you your heart's de- | sire.
- 5 **Commit your way to the Lord;**
put your trust in the | Lord,
and see what God will | do.
- 6 **The Lord will make your vindication**
as clear as the | light
and the justice of your case
like the noonday | sun.

Antiphon

Antiphon. Savior, visit Thy plantation, Grant us, Lord, a gracious rain!
All will come to desolation, Unless Thou return again.
Keep no longer at a distance, Shine upon us from on high,
Lest, for want of Thy assistance, Ev'ry plant should droop and die.

- 7 Be still before the Lord and wait | patiently.
Do not be provoked by the one who prospers,
the one who succeeds in evil | schemes.
- 8 Refrain from anger, leave rage a- | lone;
do not be provoked; it leads only to | evil.
- 9 **For evildoers shall be cut | off,**
but those who hope in the Lord shall
possess the | land.
- 10 **In a little while the wicked shall be no |**
more;
even if you search out their place, they will
not be | there.
- 11 **But the lowly shall possess the | land;**
they will delight in abundance of | peace.
- 18 **The Lord knows the lives of the | godly,**
and their inheritance shall last for- | ever.

Antiphon

Reading

From *Help, Thanks, Wow: The Three Essential Prayers*

Anne Lamott, b. 1954

Assembly stands.

Hymn

Lord of All Hopefulness

Jan Struther, 1901–1953 / Irish trad.

Sung by assembly.

The musical score is written for a four-part vocal assembly. It features a treble and bass staff for each of the four parts. The key signature is B-flat major (two flats) and the time signature is 6/4. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are arranged in four stanzas, each corresponding to a line of the hymn. The first stanza is the main body of the hymn, and the subsequent stanzas are variations or continuations. The score includes various musical notations such as notes, rests, and bar lines.

1 Lord of all hope-ful-ness, Lord of all joy, whose trust, ev - er
2 Lord of all ea - ger-ness, Lord of all faith, whose strong hands were
3 Lord of all kind - li - ness, Lord of all grace, your hands swift to
4 Lord of all gen - tle-ness, Lord of all calm, whose voice is con -

child - like, no cares could de - stroy: be there at our wak - ing, and
skilled at the plane and the lathe: be there at our la - bors, and
wel - come, your arms to em - brace: be there at our hom - ing, and
tent - ment, whose pres - ence is balm: be there at our sleep - ing, and

give us, we pray, your bliss in our hearts, Lord, at the break of the day.
give us, we pray, your strength in our hearts, Lord, at the noon of the day.
give us, we pray, your love in our hearts, Lord, at the eve of the day.
give us, we pray, your peace in our hearts, Lord, at the end of the day.

Assembly sits.

Reading

“No, No, There Is No Going Back (1993/I)

Wendell Berry, b. 1934

From *A Timbered Choir: The Sabbath Poems 1979-1997*

Reading

Luke 17:11-19

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, “Jesus, Master, have mercy on us!” When he saw them, he said to them, “Go and show yourselves to the priests.” And as they went, they were made clean. Then one of them, when he saw that

he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus’ feet and thanked him. And he was a Samaritan. Then Jesus asked, “Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?” Then he said to him, “Get up and go on your way; your faith has made you well.”

Anthem

Nun danket alle Gott

Johann Pachelbel, 1653–1706

Choir and brass ensemble.

Nun danket alle Gott,
der große Dinge tut
an allen Enden,
der uns von Mutter Leibe
an lebendig erhält
und tut uns alles Guts.

Er gebe uns ein fröhlich Herz
und verleihe immerdar Friede
zu unsern Zeiten in Israel
und dass seine Gnade stets bei uns bleibe
und erlöse uns solange wir leben.

Now all thank God,
who does great things
for all purposes,
who, from our mothers’ wombs,
has sustained us
and does all good things for us.

He gives us a joyful heart
and always grants peace
in our time in Israel
and may his grace stay with us
and redeem us as long as we live.

Nun danket alle Gott
mit Herzen, Mund und Händen,
der große Dinge tut
an uns und allen Enden,
der uns von Mutterleib
und Kindesbeinen an
unzählig viel zu gut
und noch jetzund getan.

Now all thank God
with hearts, mouths, and hands
who has done great things
for us for all purposes.
Who from our mothers' wombs
and children's steps
has done countless good things
and still does.

Offering

During each evensong event, a freewill offering is collected, with all proceeds going to a local, regional, or national charity. Our designated recipient for the October event is Faith in Action, which provides essential support to alleviate the effects of hunger and poverty in the Dexter and Chelsea communities.

Offertory

Amazing Grace

John Newton, 1725–1807 / arr. Alice Parker, Robert Shaw

Sung by choir.

Amazing grace, how sweet the sound,
That saved a wretch like me!
I once was lost, but now am found,
Was blind but now I see.

'Twas grace that taught my heart to fear.
And grace my fears relieved,
How precious did that grace appear,
The hour I first believed.

Thro' many dangers, toils, and snares
I have already come;
'Tis grace that brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His word my hope secures;
He will my shield and portion be
As long as life endures.

Amazing grace, how sweet the sound
That saved a wretch like me!
I once was lost but now am found,
Was blind but now I see.

Prayers

Assembly stands.

A Litany of Thanksgiving

Let us give thanks to God our creator for all the good gifts so freely bestowed upon us.

We thank you, Lord.

For the beauty and wonder of your creation, in earth and sky and sea.

We thank you, Lord.

For all that is gracious in the lives of all people, revealing the image of Christ,

We thank you, Lord.

For our daily food and drink, our homes and families, and our friends,

We thank you, Lord.

For minds to think, and hearts to love, and hands to serve,

We thank you, Lord.

For health and strength to work, and leisure to rest and play,

We thank you, Lord.

For the brave and courageous, who are patient in suffering and faithful in adversity,

We thank you, Lord.

For all valiant seekers after truth, liberty, and justice,

We thank you, Lord.

For the communion of saints, in all times and places,

We thank you, Lord.

Above all, we give you thanks for the great mercies and promises given to us in Christ Jesus our Lord.

To Christ be praise and glory,
with you, O Father,
and the Holy Spirit,
now and for ever.

Amen.



Collects

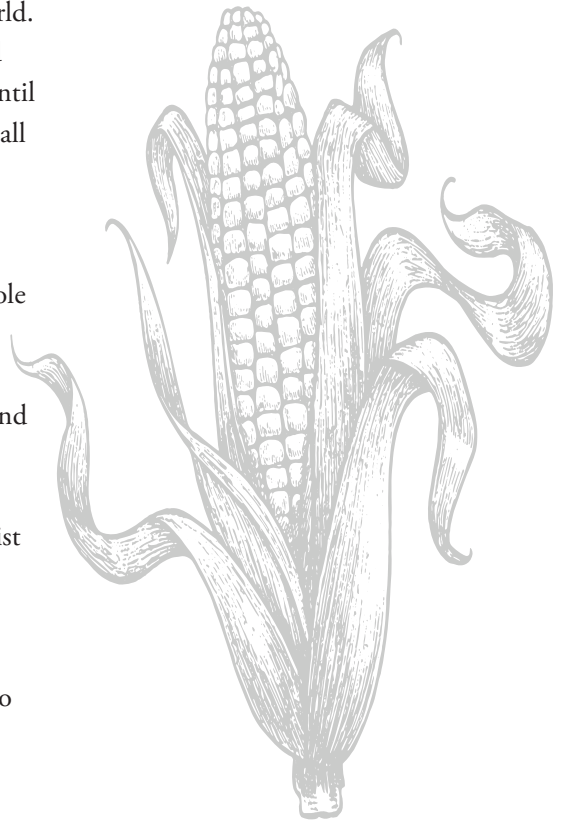
Read by the officiant.

We give you thanks, most gracious God, for the beauty of earth and sky and sea; for the richness of mountains, plains, and rivers; for the songs of birds and the loveliness of flowers. We praise you for these good gifts, and pray that we may safeguard them for our posterity. Grant that we may continue to grow in our grateful enjoyment of your abundant creation, to the honor and glory of your name, now and for ever. **Amen.**

O God, who created all peoples in your image, we thank you for the wonderful diversity of races and cultures in this world. Enrich our lives by ever-widening circles of fellowship, and show us your presence in those who differ most from us, until our knowledge of your love is made perfect in our love for all your children; through Jesus Christ our Lord. **Amen.**

O God, you made us in your own image and redeemed us through Jesus your Son. Look with compassion on the whole human family; take away the arrogance and hatred that infect our hearts; break down the walls that separate us; unite us in bonds of love; and work through our struggle and confusion to accomplish your purposes on earth; that, in your good time, all nations and races may serve you in harmony around your heavenly throne; through Jesus Christ our Lord. **Amen. Amen.**

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**



Lord's Prayer

Sung by assembly.



Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done,
On earth as in heav - en. Give us to - day our
dai - ly bread. For - give us our sins as
we for - give those who sin a - gainst us. Save us from the
time of tri - al and de - liv - er us from e - vil.
For the king - dom, the pow'r, and the glo - ry are
yours, now and for - ev - er. A - men.

Assembly sits.

Anthem

Anthem of Thanksgiving (Psalm 148)

William Billings, 1746–1800

Sung by choir.

O praise the Lord of heaven:

Praise him in the height,

Praise him in the depth.

O praise the Lord of heaven:

Praise him, all ye angels, praise Jehovah

Praise him, sun and moon and blazing comets.

Praise the Lord, praise the Lord.

Let them praise the name of the Lord:

For he spoke the word, and all were made;

He commanded, and they were created.

Admire, adore,

Ye dragons whose contagious breath,

People, the dark abodes of death,

Change your dire hissings into heavenly songs.

And praise your maker with your forked tongues.

O praise the Lord of heaven:

Fire, hail, and snow; wind and storms;

Beast and cattle; creeping insects, flying fowl;

Kings and princes, men and angels,

Praise the Lord.

Jew and gentile, male and female, bond and free,

Earth and heaven, land and water,

Praise the Lord.

Young men and maids, old men and babes,

Praise the Lord.

Join creation, preservation and redemption,

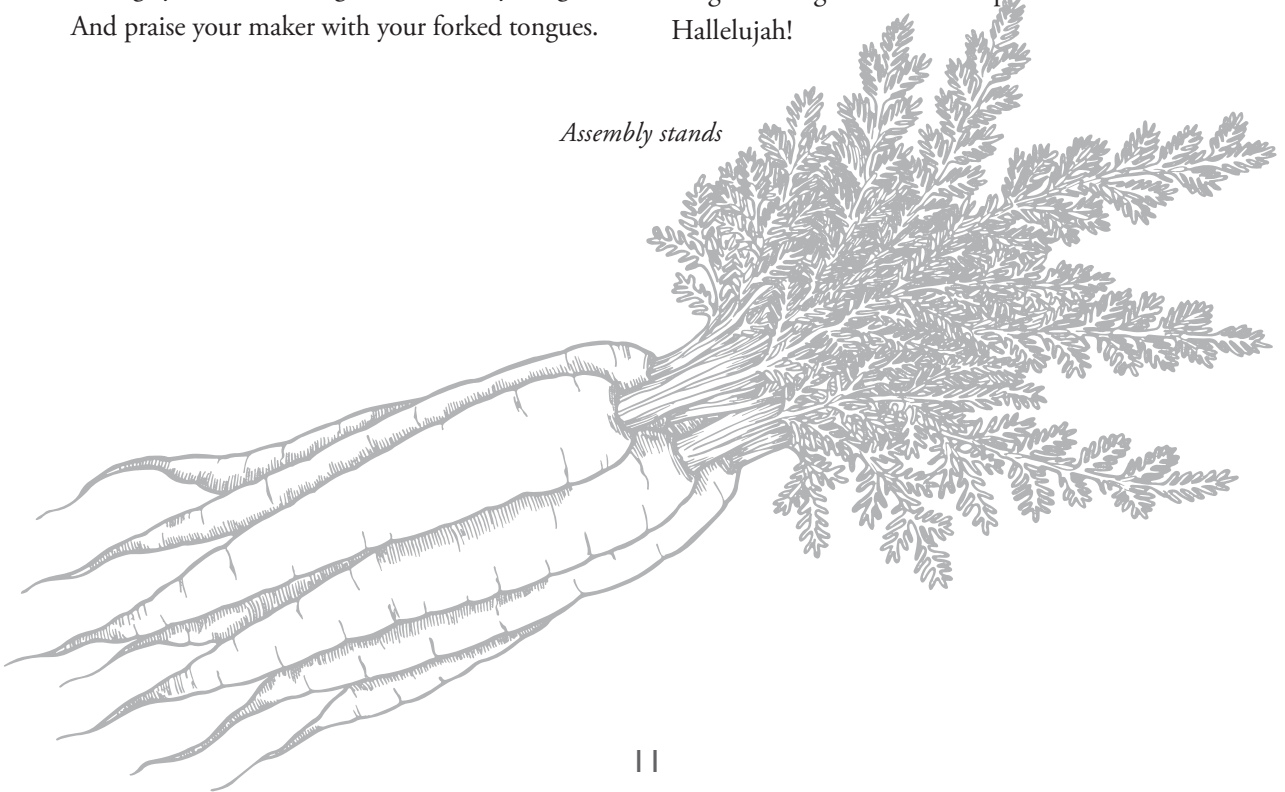
join in one. No exemption nor dissention,

One invention and intention

Reigns through the whole to praise the Lord.

Hallelujah!

Assembly stands



Hymn

We Praise You, O God

Julia Cory, b. 1882 / Valerius, 1575–1625

Sung by assembly in harmony.



1 We praise you, O God, our re - deem - er, cre - a - tor;
2 We wor - ship you, God of our fa - thers and mo - thers;
3 With voic - es u - nit - ed our prais - es we of - fer

in grate - ful de - vo - tion our trib - ute we bring.
through tri - al and tem - pest our guide you have been.
and glad - ly our songs of thanks - giv - ing we raise.

We lay it be - fore you; we kneel and a - dore you;
When per - ils o'er - take us, you will not for - sake us,
With you, Lord, be - side us, your strong arm will guide us.

we bless your ho - ly name; glad prais - es we sing.
and with your help, O Lord, our strug - gles we win.
To you, our great re - deem - er, for - ev - er be praise!

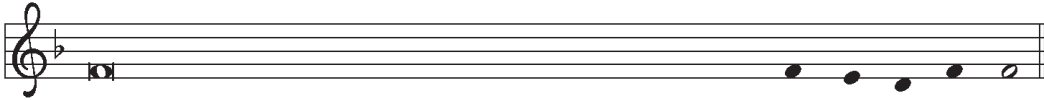
Dismissal



Let us bless the Lord.



Thanks be to God.



Almighty God, the Father, + the Son, and the Holy Spirit, bless and pre-serve us.



A - men.

Officiant The Rev. Carol Mader
Elm Ensemble Biographical notes on pages 12 and 13

*Thank you for coming—we are glad that you are here!
Please join us downstairs for food and fellowship.*

Thanks to Our Generous Patrons

who support Evensong at Saint James with gifts of money, time, talent, and hospitality.

*Norma Amrhein &
Peter Schaberg*

Ann Andrews

Wendy & Len Arntson

Michael Champ

Janet Cook & John Swan

Diane Dues

Louise & David French

Julie & Jack Frost

Bishop Wendell N. Gibbs

Sandy & John Hansen

Susan Jacob

Gail Jungbluth &

Karen Slagell

Carol Mader

Deb & Erin Peven

Brenda Thalacker

Janet Tornow

Alice Van Wambeke

Janice Weber

Elizabeth Yakel

Elm Ensemble

The Elm Ensemble brings together professional and amateur musicians with great sacred music and creative worship planning to help keep the church in dialogue with diverse voices from Christian history.

Norma Amrhein, alto, is a member of Saint James where she has sung alto and soprano in the choir for the past sixteen years and is also a member of the altar guild. She earned a bachelors degree in business administration from Cleary College University in Ann Arbor. Norma lives in Chelsea with her husband Peter Schaberg and Siamese cat Bianca.

Eliana Barwinski, mezzo-soprano, currently holds a staff singer position at Saint John's Episcopal Church in Detroit. As a recent graduate from the University of Michigan in voice performance and music education, she has been asked to perform with some of Michigan and Chicago's finest choral ensembles. Eliana is thrilled to be joining the Elm Ensemble for choral evensong.

Kristi Bergland, soprano, is a soloist and section leader at Saint Mark's Episcopal Cathedral in Minneapolis and a data and technology librarian at the University of Minnesota. She holds a BA from Saint Olaf College, a certificate in music performance and pedagogy from Norwegian University of Science and Technology-Trondheim, an MM and DMA in vocal performance from the University of Minnesota, and an MLIS from University of Wisconsin-Milwaukee.

Kelly Boie, soprano, is enjoying her twenty-nine-year career as a pediatric nurse practitioner. She is a longtime member of the sanctuary and chamber choirs at Hennepin Avenue United Methodist Church in downtown Minneapolis. Kelly loves biking and travel and is a dedicated animal lover.

Anne Cain-Nielsen, soprano, is a statistician with Michigan Medicine. She grew up near Minneapolis, Minnesota, where she sang with various choral groups from elementary school through college at the University of Minnesota. Since moving to Ann Arbor in 2011, she has been a member of the UMS Choral Union.

Jack Frost, bass, has sung with the Saint James choir for nearly a decade. He works in operations and traffic safety for the Michigan Department of Transportation and helps out with various operations at the Frosty Apple Orchard, owned by his wife Julie.

Josh Messner, tenor, is founding director of the Elm Ensemble. He studied music and theology at Valparaiso University and Islamic Studies at Luther Seminary in Saint Paul. He works at the University of Michigan on the marketing and communications team of the School of Public Health.

Sally Messner, soprano, is founding musical director of the Elm Ensemble and director of music at First Presbyterian Church in South Lyon, Michigan. Sally holds a Bachelor of Music from Valparaiso University and a Master of Sacred Music from Luther Seminary in Saint Paul.

John Oberg, bass, John Oberg, bass, has loved music since his youth and was an avid concert, opera, and recital goer during his twenty years living in New York City. He has been a member at Saint James since 2007 and sung in the choir for the past seven years.

Kraig Salvesen, tenor, sang with the Harvard Glee Club and more recently has sung with church choirs in Chicago and southeast Michigan, including the choirs of Our Lady of Mount Carmel on the north side of Chicago and those of Saint Andrew's in Ann Arbor. The proud father of a one-year old, he is pleased to be singing with the Elm Ensemble for a third season.

Kate Tegtmeier, alto, earned a BA in music and Christian studies from Crown College in central Minnesota. Kate is a virtual assistant and has a publications, logistics, and administrative services business (publicationsbykt.com). She lives in north-central Ohio with her husband, dog, and cat.

Jon Ten Brink, bass, has engaged in concerts across North America in opera, oratorio, concert, chamber, and recital settings. He specializes in music from the Baroque era and performing new music. In demand as a clinician, he has given masterclasses across the US and works with high school and college choirs. He currently teaches at Lansing Community College.

Alice Van Wambeke, alto, earned a Master of Arts in Organ Performance from Eastern Michigan University and a degree in harpsichord performance from the University of Michigan. Alice has served as church organist and choir director at Saint James for seventeen years and has taught music and musical theater in Ann Arbor public schools and sung in the UMS Choral Union for many years.

Nicole Warner, mezzo-soprano, a Wisconsin native, has performed as a soloist with the South Dakota Symphony Orchestra, Milwaukee's Bel Canto Chorus, and the Mesabi Symphony Orchestra in the heart of Minnesota's Iron Range. She spends her days teaching people all over the world how to speak German and sings with them in German too.

Brian White, tenor, has a passion for oratorio work. He has been a soloist in Mendelssohn's Elijah, Bach's B-minor Mass, Haydn's Creation, and Dvorak's Stabat Mater and evangelist in Bach's Saint John, Saint Matthew, and Saint Mark Passions. Brian is a research engineer and IT manager for Michigan Tech Research Institute in Ann Arbor.

Dexter Brass Quintet

Tom Lehker, trumpet, is an active trumpet player in the Ann Arbor area. In addition to the Dexter Brass, he also plays with the Dexter Community Orchestra, and regularly plays in pit orchestras throughout the area. By day, Tom works in Student Life at the University of Michigan.

Eric Krukonis, trumpet, teaches microbiology and is an infectious disease researcher at the University of Detroit Mercy School of Dentistry. In addition to performing with the Dexter Brass, he is also a member of the University of Michigan Life Sciences Orchestra and the Detroit Mercy Concert Band.

Peter DeHart, french horn, has performed with many community bands and orchestras in the greater Ann Arbor area, as well as pit orchestras in local community theater groups. He has also cultivated an interest in horn chamber ensembles. Professionally, he has always been involved in science, from pulmonary research at the University of Michigan to his current position in the Air Quality Division with the State of Michigan.

Ken Houser, trombone, is an Inventory Data Analyst by day, Ken is a trombone player several evenings a week. Ken has 45 plus years experience playing in the area, including the Toledo and Flint symphonies, musical theater, the Life Sciences Orchestra and the Dexter Community Orchestra.

John Schumacher, tuba, is an EMU graduate and engineer by day with local manufacturer AA EDM corporation. By night he plays tuba and cello with the Dexter Community Orchestra and the Livingston Symphony, euphonium with the Ann Arbor Civic Band, and tuba in two brass quintets.

upcoming



Joy and Wonder
songs of praise
[evensong] Sunday
February 23, 2020



[evensong]
Sunday
March 29, 2020
THE GOOD EARTH
songs of creation

Welcome to Saint James!

We meet every Sunday morning at 8:15 and 9:45 for worship and would love to have you join us. We have nursery care during and coffee fellowship after the 9:45 service. We are an open and inclusive church in downtown Dexter, Michigan.

Saint James Episcopal Church

3279 Broad Street

Dexter, Michigan 48130

Rev. Carol Mader, Vicar



All Are Welcome